

RHYTHMS OF THE SEA

SWING

INSTRUMENTAL

Chords: E7, G7, A7, B7, C7, D7, E7, F#m7, Gm7, Am7, Bb9, C7(b9), Dm7, Eb9, F#m7(b9), G7, A7, B7, C7

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Rhythms of the Sea

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AS WE BEGIN THE TWENTY-FIRST CENTURY, I AM ENCOURAGED BY THE POWER OF ART AND MUSIC TO MOVE PEOPLE. THE MARINE ART OF THE PAST ONCE DEPICTED MAN'S CONQUEST OF THE SEA AND HAS EVOLVED INTO THE MARINE LIFE ART OF TODAY. THE DIFFERENCE IS THAT WE ARTISTS NOW HAVE THE ABILITY TO EXPERIENCE THE OCEANS OURSELVES AND SEE THE WONDERS OF THE SEA FIRST HAND.

ANYONE WHO HAS EVER STOOD ON A BEACH AND LOOKED OUT IN WONDER CAN UNDERSTAND INSTINCTIVELY WHY THE SEA HAS BEEN SUCH A HUGE INSPIRATION FOR ARTISTS AND MUSICIANS THROUGHOUT THE WORLD. THERE IS EVIDENCE THAT THIS INSPIRATION IS AS OLD AS MAN HIMSELF. IT IS NOW WIDELY BELIEVED THAT PREHISTORIC MAN USED TO BLOW PIGMENT THROUGH ANIMAL BONES TO CREATE FANTASTIC PAINTINGS AND MURALS OF AQUATIC LIFE ON THE SIDES OF CAVES. MUSIC TOO WAS PART OF OUR ANCIENT HISTORY. MUCH OF IT INSPIRED BY THE SEA.

AS A MARINE LIFE ARTIST, I TOO CAN UNDERSTAND THE FASCINATION OF THOSE EARLY ARTISTS. EVER SINCE I WAS A SMALL CHILD, I HAVE LOVED TO CREATE MARINE LIFE PAINTINGS BOTH LARGE AND SMALL AND IN MANY MEDIUMS. BUT UNLIKE THOSE FIRST ARTISTS, I HAVE BEEN ABLE TO DIVE THE WORLD'S OCEANS AND INCORPORATE SCIENCE INTO MY WORK TO CREATE DEPICTIONS OF SEA LIFE THAT ARE NOT ONLY BEAUTIFUL, BUT ALSO REALISTIC AND SOULFUL.

MOST RECENTLY, I'VE HAD THE HONOR TO PARTNER WITH GREAT JAZZ ARTISTS ON ONE OF THE MOST UNIQUE ART AND MUSIC COLLABORATIONS IN HISTORY. ONE OF THE GOALS OF THIS MUSIC IS TO INSPIRE A WHOLE GENERATION OF YOUNG PEOPLE TO BECOME GOOD STEWARDS OF OUR PLANET.

YES, THERE HAS NEVER BEEN A BETTER TIME TO BE AN ARTIST. WE HAVE AT OUR FINGERTIPS MORE COLORS, TOOLS AND TECHNOLOGY TO EVOLVE THE ART FORMS OF THE PAST AND, THROUGH OUR WORK, SHAPE THE ATTITUDES OF TODAY. NOW, MORE THAN EVER, ART AND MUSIC HAVE NO NATIONALS, NO BOUNDARIES AND NO RESTRICTIONS. IT IS THE INTERNATIONAL LANGUAGE OF BEAUTY, TRUTH, HOPE AND INSPIRATION, AND THANKS TO THE LATEST CHANGES IN COMMUNICATION IT CAN BE SHARED AT ANY TIME WITH PEOPLE AROUND THE GLOBE. IT CAN TELL THE STORY OF OUR NATURAL WORLD. IT CAN REFLECT OUR RELATIONSHIP WITH NATURE AND, IN THE CASE OF MARINE LIFE ART, IT CAN TAKE US TO THE PLACES WHERE GREAT WHALES HAVE EVOLVED OVER THE LAST FORTY MILLION YEARS - AN EVOLUTION THAT FAR OUTDATES MAN.

THIS MUSIC IS A PERSONAL TWENTY-YEAR JOURNEY OF MY FAVORITE PAINTINGS, FROM THE VERY BEGINNING OF MY CAREER, TO MY LATEST SERIES. I HAVE COMPLEMENTED MANY OF THE IMAGES YOU'LL SEE WITH INSPIRATIONS AND REFLECTIONS ON THE STATE OF OUR ENVIRONMENT TODAY. IT IS IN THAT SPIRIT THAT I SAY IT IS FOR EVERYONE: WHETHER YOU ARE AN ART LOVER, MUSIC LOVER, OCEAN LOVER, ENVIRONMENTALIST OR JUST SOMEONE WHO CARES ABOUT THE CONSERVATION AND WELL-BEING OF OUR BLUE PLANET.

WYLAND
NEW YORK CITY, APRIL 2006

PERFORMED BY EARTH JAZZ AGENTS...

VINCENT HERRING: ALTO & SOPRANO SAXOPHONE & FLUTE • **JORIS DUDLI:** DRUMS
RICHIE GOODS: ELECTRIC & ACOUSTIC BASS • **ANTHONY WONSEY:** PIANO & KEYBOARDS

FEATURING: **PAULETTE MCWILLIAMS:** VOCALS • **STEVE TURRE:** TROMBONE & CONCH SHELLS
JEREMY PELT: TRUMPET & FLUGELHORN • **DANIEL SADOWNICK:** PERCUSSION
NAT ADDERLEY JR.: PIANO • **AKUA DIXON:** CELLO • **ANDROMEDA:** VOCALS

EXECUTIVE PRODUCER: WYLAND
PRODUCED AND ARRANGED BY: VINCENT HERRING

1) DANCE OF THE SHELLS (3:34) • 2) FLOW (4:56) • 3) SACRED SEAS (4:38)
4) OCEAN PARADISE (4:11) • 5) TURTLE TIME (5:29) • 6) FLYING FISH (4:46)
7) OCEAN OASIS (4:55) • 8) RHYTHMS OF THE SEA (3:02) • 9) OCEAN OF LIGHT (4:42)
10) TWO WORLDS (5:01) • 11) ENDANGERED SPECIES (3:01)
12) DOLPHIN'S DELIGHT (6:48) • 13) WHALE SONG (7:00)

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