

Rhythms of the Sea



FAMOUS FOR HIS COUNTLESS SCENIC OCEANIC MURALS OF LIFE-SIZED IMAGES OF WHALES, DOLPHINS, SEA TURTLES AND GENERAL SEA LIFE (WHICH CAN BE VIEWED ALL AROUND THE WORLD), RENOWNED MARINE LIFE ARTIST **WYLAND** CALLED ON ALTO SAXOPHONIST **VINCENT HERRING** TO GATHER A STELLAR CAST OF NEW YORK CITY-BASED JAZZ MUSICIANS FOR THIS UNUSUAL RECORDING PROJECT. IN SO DOING, HE HAS BROUGHT TOGETHER THE LIMITED SOCIETAL AWARENESS WITH REGARDS TO JAZZ AND ITS DEDICATED PRACTITIONERS ALONG WITH HIS ONGOING EFFORTS TOWARD CONSERVATION EDUCATION AS A CONDUIT TO DELIVER A DUAL MESSAGE FOR THE BETTERMENT OF BOTH.

MARINE LIFE CONSERVATION AND THE STRUGGLES OF THE JAZZ MUSICIAN SHARE MANY SIMILAR DAY-TO-DAY SURVIVAL STORIES BROUGHT ON BY CONTEMPORARY SOCIETY. AS WITH WYNTON MARSALIS' JAZZ AT LINCOLN CENTER, THE PROJECT REACHES OUT WITH ACCESSIBLE MUSIC TO A YOUTHFUL GENERATION. THIS IS THE NEXT GENERATION WHOSE ACTIONS AND AWARENESS WILL SHAPE THE FUTURE OF THE OCEANS AND – ULTIMATELY – THE PLANET. AND, MUCH LIKE JAZZ, WHICH CONTINUES UNDER A VIBRANT TRADITION THAT IS PASSED DOWN FROM ONE GENERATION TO THE NEXT, THESE YOUNGSTERS WILL POINT THE WAY TO THE FUTURE WITH HOPE, KNOWLEDGE AND RESPECT.

THE PROJECT WAS ARRANGED AND PRODUCED BY HERRING, WHO CALLED UPON FREQUENT COLLABORATORS SUCH AS TRUMPETER **JEREMY PELT**, PIANIST/KEYBOARDISTS **ANTHONY WONSEY** AND **NAT ADDERLEY, JR.**, CONCH SHELL (AND TROMBONE) MAESTRO **STEVE TURRE** (WHOSE SHELL COLLECTION NATURALLY BRIDGES THE WORLD OF OCEANIC LIFE WITH

ITS ANCIENT-TO-TROMBONE SOUNDS) AND CELLIST **AKUA DIXON**. NOTED FOR HIS FINE CANNONBALL ADDERLEY-INSPIRED ALTO WORK, HERRING ALSO PERFORMS ON SOPRANO SAX AND FLUTE. CHRISTENED BY WYLAND AS **EARTH JAZZ AGENTS**, THIS TALENTED GROUP PERFORMS MUSIC HEARD HEREIN THAT CORRESPONDS WITH THE DIVERSITY AND LIVELY ENERGY OF JAZZ AND MARINE LIFE.

FROM "FLOW", "SACRED SEAS", AND "OCEAN PARADISE" TO "TURTLE TIME", "RHYTHMS OF THE SEA", "OCEAN OF LIGHT" AND "ENDANGERED SPECIES", FEATURED VOCALIST **PAULETTE MCWILLIAMS** CONNECTS WYLAND'S ENVIRONMENTALLY-CONSCIOUS, MARINE-CENTRIC THOUGHTS AND WORDS INTO SONG. WYLAND HIMSELF COMPOSED LYRICS FOR SIX OF THESE SEVEN SONGS THAT MCWILLIAMS SINGS AND EVEN MAKES A BRIEF CAMEO ON "ENDANGERED SPECIES" BY ADDING SPOKEN WORD OVER THE BACKING VOCALS OF **ANDROMEDA'S** REPEATED REFRAIN OF "PROTECT OUR PLANET." SAYS WYLAND: "TODAY WE MUST NOT ONLY SEE THE PLANET WITH OUR EYES, BUT WE MUST CARE FOR IT WITH OUR HEART." HIS COMPASSION IN WORDS WITH MUSIC CANNOT BE UNDERESTIMATED. IT IS ULTIMATELY A CALL TO ACTION. AN INSPIRATION THROUGH THE MANY EDUCATIONAL PROGRAMS HE PARTAKES IN THAT TAKE HIM TO NATIONAL AND INTERNATIONAL DESTINATIONS YEAR-ROUND, AND NOW, WITH THIS DEBUT MUSIC PROJECT, HIS GOAL IS CLEAR AS THE TURQUOISE WATER OF A SOUTH PACIFIC ISLAND.

OF THE INSTRUMENTALS, WHICH THERE ARE HALF A DOZEN, "DOLPHINS DELIGHT" - WITH ITS CONTEMPLATIVE BALLADIC OPENING - FEATURES THE PIANO TRIO OF ANTHONY WONSEY WITH BASSIST **RICHEE GOODS** AND DRUMMER **JORIS DUDLI** COMPLEMENTED BY

DANIEL SADOWNICK'S MULTI-PERCUSSION.

HERRING EVENTUALLY ENTERS PLAYING A FLIGHTY SOPRANO SAXOPHONE OVER SADOWNICK'S ISLAND-FELT CONGAS, BELLS AND SHAKERS. TURRE'S "FLYING FISH" IS A CELEBRATORY NUMBER, FROM HERRING'S HIGH-SPIRITED ALTO LINES LEADING TO TRUMPETER JEREMY PELT'S HUGH MASEKELA-INFLUENCED SMEARS, BLASTS AND BENT NOTES, TROMBONIST TURRE AND WONSEY'S SOULFUL UPBEAT PIANO.

THE RHYTHMS OF CONGA AND DRUMS ARE CONTAGIOUS AND PICTURESQUE, PAINTING A MARINE SCENE NOT ONLY OF FISH FLYING, BUT PELICANS SKIMMING WAVES AND DOLPHINS SURGING OUT AND BACK FROM WHENCE THEY CAME. THE FEEL IS AN OCEAN FULL OF LIFE, AS IT SHOULD BE AND SHALL CONTINUE TO BE IF WYLAND AND COMPANY HAVE ANYTHING TO SAY ABOUT IT. PELT'S "OCEAN OASIS" AND VINCENT HERRING'S WIFE, ANNE HERRING'S COMPOSITION "TWO WORLDS" (THE LATTER WITH ITS STRONG DOSE OF STRAIGHT-AHEAD SOLOS-FILLED JAZZ) FEATURE PELT ON FLUGELHORN, HERRING ON FLUTE AND TURRE'S TROMBONE (ON BOTH) AND SEA SHELLS (ON THE FORMER).

THERE IS PERHAPS NO STRONGER ELEMENT TO THIS PROJECT THAN THE OCEANIC SHELL PLAY OF TURRE, WHO HAS COLLECTED THEM FROM AROUND THE WORLD AND BECOME A BONA FIDE MASTER PLAYER. HIS "DANCE OF THE SHELLS" OVERDUBS HIS VARIOUS SHELLS THAT FLIRT WITH CONGAS AND PERCUSSION LIKE SCHOOLS OF SEAHORSES IN A PLAYFUL PROCESSION THAT EVENTUALLY FADES INTO THE DEPTHS. FLUTTERING NOTES OUT OF HIS VARIOUS-SIZE SHELL COLLECTION, ONE FOLLOWING ANOTHER, TURRE NOT ONLY PROVIDES A CORNUCOPIA OF SOUNDS AND TONES TO MARVEL AT BUT HE ALSO BECOMES A SIGHT TO BEHOLD (PARTICULARLY WHEN HE HOLDS UP TWO AND

PLAYS THEM SIMULTANEOUSLY OR ALTERNATES BETWEEN THEM). THERE ARE PLANS BY WYLAND TO TAKE THIS SHOW OUT ON THE ROAD, AND I RECOMMEND GETTING AS CLOSE A SEAT TO TURRE AND HIS SEA SHELLS AS POSSIBLE!

IT IS THE DISC'S APT CLOSER ("WHALE SONG"), THE SESSION'S APEX, THAT REALLY BRINGS WYLAND'S MESSAGE HOME BY PAIRING COMPOSER TURRE'S ONCE AGAIN OVERDUBBED SHELL PLAYING AND DIXON'S ARCO-PLAYED CELLO WITH THE AS-CREDITED "BACKING VOCALS" OF A RECORDING BY THE HUMPBACK WHALES OF THE SILVER BANK. IT'S A CALL AND RESPONSE - A GIVE AND TAKE - THAT IS NOT SOON FORGETTABLE. SO MUSICAL ARE THE WHALES AND SO SUBTLE IS THE LIGHT TIDE OF PERCUSSION AND TURRE'S EMPATHETIC CONCH BLOWING THAT THE TWO WORLDS CONVERGE AS ONE, AND A VERY MUSICAL ONE AT THAT. IT IS A BEAUTY OF MUSIC AND LIFE, NEITHER OF WHICH SHOULD BE TAKEN FOR GRANTED. FOR WHAT IS ONE WITHOUT THE OTHER?

WE CAN ONLY HOPE THAT FUTURE COLLABORATIONS BETWEEN MARINE LIFE AND EARTHBOUND MUSICIANS CONTINUE ALONG THESE PATHS AND THAT WE WORK TOGETHER TO LEARN AND HELP AS MUCH AS WE CAN TO SAVE OUR OCEAN LIFE AND ULTIMATELY OURSELVES AND THE PLANET WE SHARE.

A PORTION OF THE PROCEEDS FROM THE SALE OF THIS ALBUM BENEFIT THE WYLAND FOUNDATION. FOR INFORMATION, PLEASE VISIT WWW.WYLANDFOUNDATION.ORG

LAURENCE DONOHUE-GREENE
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WWW.NEWYORK.ALLABOUTJAZZ.COM



1 • DANCE OF THE SHELLS:

WRITTEN BY STEVE TURRE

ACOUSTIC BASS: RICHIE GOODS
PERCUSSION: DANIEL SADOWNICK
CONCH SHELLS: STEVE TURRE
PERCUSSION: STEVE TURRE

VOCALS: PAULETTE MCWILLIAMS
PIANO: NAT ADDERLEY, JR.
ELECTRIC BASS: RICHIE GOODS
DRUMS: JORIS DUDLI
PERCUSSION: DANIEL SADOWNICK
ALTO SAXOPHONE: VINCENT HERRING

2 • FLOW: WRITTEN BY PAULETTE MCWILLIAMS & ANNE HERRING

FEEL THE MORNING SUN
AS DAYLIGHT COMES
WARMING FLOW
AND IT MAKES GRASS GROW
A UNIVERSAL ENERGY
ALL SURROUNDING HARMONY
IT IS ALL A NATURAL FLOW

DANCES IN THE NIGHT
ARE THE STARS THAT LIGHT
OUR HEARTS AFLEAM
WHEN LOVE IS THE AIM
LISTEN TO MELODY
EVERY WHERE THERE'S POETRY
IT IS ALL A NATURAL FLOW

CHORUS

IF WE COULD ONLY
FLOW LIKE A RIVER
FLOW LIKE NATURE
FLOW LIKE A MOUNTAIN STREAM
FLOW LIKE THE WIND, FLOW LIKE TIME
FLOW LIKE THE BIRDS ON THE BREEZE
FLOW LIKE THE LAUGHTER
FROM THE KIDS IN THE HALLS
FLOW LIKE THE BEAUTY OF THE WATERFALLS
FLOW.. FLOW.. FLOW

LIFE IS BITTERSWEET
AS WE COMPETE
CHASING YOUTH
AS WE SEARCH FOR THE TRUTH
LISTEN TO THE RHAPSODY
A TOO FAMILIAR SOLILOQUY

REPEAT CHORUS



SACRED SEAS · @WYLAND WORLDWIDE, LLC 2005

3 • SACRED SEAS: WRITTEN BY WYLAND

THE SKY ON FIRE
A SHOOTING STAR ABOVE
CALL US TO HER WARMTH
ALIVE AND MOVING
THE RHYTHMS WE FEEL GIVE US INSPIRATION
AND KEEP US FULL OF LOVE

WHAT INSPIRATION YOU ARE PROVIDING
YOU ARE A SEA OF BEAUTY
SO WARM AND INVITING
BRINGS A SMILE TO ME
FOREVER IN MY LIFE
YOU WILL ALWAYS BE

OUR SACRED SEAS ARE CALLING
WE ALL CAN HEAR
WE NEED TO HELP PROTECT HER
AND NEVER SHED A TEAR
IF WE LISTEN CLOSELY
THE VOICE OF MOTHER OCEAN CALLS UPON US
NOW THE MESSAGE IS SO CLEAR
THERE'S NOTHING TO FEAR

WHAT INSPIRATION YOU ARE PROVIDING
YOU ARE A SEA OF BEAUTY
SO WARM AND INVITING
BRINGS A SMILE TO ME
FOREVER IN MY LIFE
YOU WILL ALWAYS BE

VOCALS: PAULETTE MCWILLIAMS

PIANO: ANTHONY WONSEY

ACOUSTIC BASS: RICHIE GOODS

DRUMS: JORIS DUDLI

ALTO SAXOPHONE: VINCENT HERRING

TROMBONE: STEVE TURRE

4 • OCEAN PARADISE: WRITTEN BY WYLAND

OUR OCEAN IS A PARADISE
BEAUTY EVERYWHERE
US ON LAND, FISHES IN THE SEA
OH, WHAT A PARADISE
OH, WHAT A MYSTERY

THE MUSIC WE ARE FEELING
A LOVE FOR ALL THE AGES
TO GAZE UPON YOUR BEAUTY
AND ALL YOUR PHASES

WE CAN ALL CELEBRATE
OUR OCEAN PARADISE
SEE THE BEAUTY
HEAR THE SIREN'S SONG
ONE SMALL MOMENT
IT WON'T BE LONG

THE MUSIC WE ARE FEELING
A LOVE FOR ALL THE AGES
TO GAZE UPON YOUR BEAUTY
AND ALL YOUR PHASES

VOCALS: PAULETTE MCWILLIAMS

KEYBOARDS: ANTHONY WONSEY

ACOUSTIC BASS: RICHIE GOODS

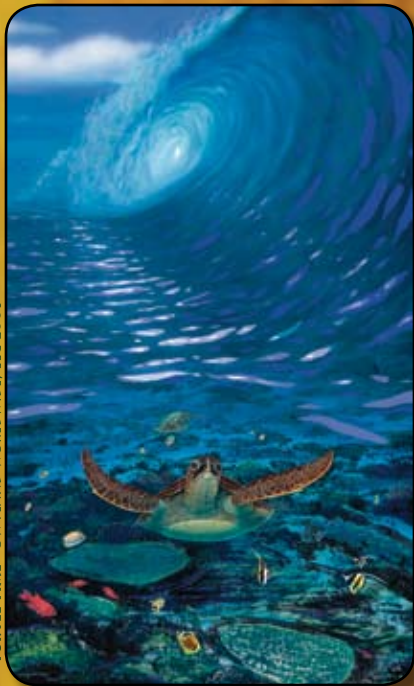
DRUMS: JORIS DUDLI

ALTO SAXOPHONE: VINCENT HERRING

TROMBONE: STEVE TURRE

CELLO: AKUA DIXON





5 • TURTLE TIME: WRITTEN BY WYLAND

ITS TIME TO HEAR THE OCEAN, CALLING OUT TO US
AS TURTLES DRIFT IN CURRENTS, OUT OF SIGHT OF US
ANCIENT TIMES REMEMBER NOMADS OF THE SEA
FLOATING IN THE OCEAN WITH NO CARES BUT WE

TURTLES SWIM TO BE FREE
FLOATING IN THE BUOYANT SEA
LOST IS TIME A MYSTERY

THE RHYTHM OF THE PLANET
WARM HEARTS BEATING
DRIFTING OUT TO SEA
ANCIENT MYSTERIES
IN EVERY PASSING MOON
THE STARS AND HEAVENS ABOVE
NAVIGATING ACROSS THE OCEANS
MARINERS OF LOVE

TURTLES SWIM TO BE FREE
FLOATING IN THE BUOYANT SEA
LOST IS TIME A MYSTERY

TURTLE TIME IS UPON US
THE LAST TO SWIM THE SEA
ONLY WE CAN SAVE THEM
ONLY YOU AND ME

VOCALS: PAULETTE MCWILLIAMS

PIANO: ANTHONY WONSEY

ELECTRIC BASS: RICHIE GOODS

DRUMS: JORIS DUDLI

ALTO SAXOPHONE: VINCENT HERRING

BACKING VOCALS: ANDROMEDA

6 • FLYING FISH:

WRITTEN BY STEVE TURRE

PIANO: ANTHONY WONSEY

ACOUSTIC BASS: RICHIE GOODS

DRUMS: JORIS DUDLI

PERCUSSION: DANIEL SADOWNICK

ALTO SAXOPHONE: VINCENT HERRING

TRUMPET: JEREMY PELT

TROMBONE: STEVE TURRE

7 • OCEAN OASIS:

WRITTEN BY JEREMY PELT

PIANO: ANTHONY WONSEY

ACOUSTIC BASS: RICHIE GOODS

DRUMS: JORIS DUDLI

PERCUSSION: DANIEL SADOWNICK

FLUTE: VINCENT HERRING

FLUGELHORN: JEREMY PELT

TROMBONE & CONCH SHELLS: STEVE TURRE





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8 • RHYTHMS OF THE SEA: WRITTEN BY WYLAND

IF YOU LISTEN VERY CAREFULLY
YOU CAN HEAR THE RHYTHMS OF THE SEA
AN ANCIENT SONG REPEATING
EVER CHANGING
HAUNTING MELODIES
LEVIATHANS SOUNDING
DEEP BELOW THE SURFACE

THE RHYTHM OF THE SEA
OCEAN SONG TO SET US FREE
RHYTHMS OF THE SEA
HEAR THE VOICE AND JUST BE FREE

I HEAR YOUR VOICE CALLING
IN EVERY WAVE ROLLING
THE MOTION OF THE OCEAN
ANCIENT SONG OF THE SEA
THE GIFT OF LIFE ALWAYS SUPREME

THE RHYTHM OF THE SEA
OCEAN SONG TO SET US FREE
RHYTHMS OF THE SEA
HEAR THE VOICE AND JUST BE FREE

VOCALS: PAULETTE MCWILLIAMS
KEYBOARDS: ANTHONY WONSEY
ELECTRIC BASS: RICHIE GOODS
DRUMS: JORIS DUDLI
ALTO SAXOPHONE: VINCENT HERRING
TROMBONE: STEVE TURRE

9 • OCEAN OF LIGHT: WRITTEN BY WYLAND

OCEAN OF COLOR
OCEAN OF LIGHT
FOLLOW THE RHYTHMS
DRIFT OUT TO SEA
HER WARMTH WE EMBRACE
SUDDENLY GONE
WITHOUT A TRACE

OCEANS OF LIGHT
DANCE IN MY MIND
ALWAYS REMINDS ME
OF THE BEAUTY BELOW
WAVES POUNDING
THE ROCKY COAST
MOONLIGHT REFLECTING
LIGHTING OUR PATH
ALWAYS IN MOTION
SO IS THE OCEAN

LIGHT THAT DANCES
ACROSS THE SEA
BRINGS TO LIFE
FOR ALL TO BE
LIFTED BY THE BEAUTY AND SERENITY
OCEAN OF LIGHT IN THE SEA

OCEAN OF COLOR
OCEAN OF LIGHT
FOLLOW THE RHYTHM
THAT DRIFTS IN THE NIGHT
UNDER THE STARS
MOONLIGHT THAT GLOWS
SO IS THE BEAUTY
BREATH OF THE SEA

LIGHT THAT DANCES
ACROSS THE SEA
BRINGS TO LIFE
FOR ALL TO BE
LIFTED BY THE BEAUTY AND SERENITY
OCEAN LIGHT IN THE SEA

VOCALS: PAULETTE McWILLIAMS

PIANO & KEYBOARDS: ANTHONY WONSEY

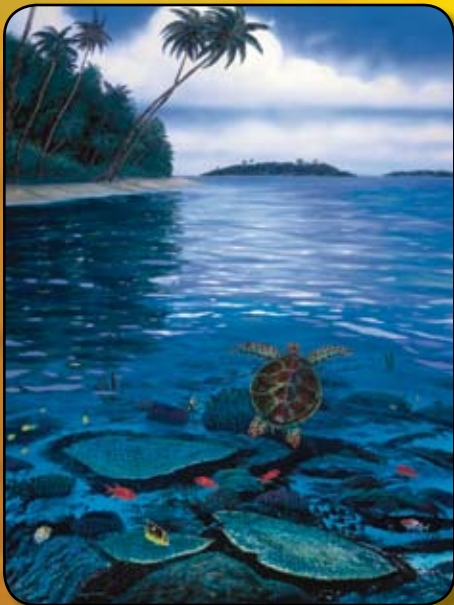
ELECTRIC BASS: RICHIE GOODS

DRUMS: JORIS DUDLI

ALTO SAXOPHONE: VINCENT HERRING



TWO WORLDS OF PARADISE • ©WYLAND WORLDWIDE, LLC 2006



10 • TWO WORLDS: WRITTEN BY ANNE HERRING

PIANO: ANTHONY WONSEY

ACOUSTIC BASS: RICHIE GOODS

DRUMS: JORIS DUDLI

PERCUSSION: DANIEL SADOWNICK

FLUTE: VINCENT HERRING

TRUMPET: JEREMY PELT

TROMBONE: STEVE TURRE

11 • ENDANGERED SPECIES:

WRITTEN BY WYLAND

THE PLANET IS OUR HOME,
AND MANY OTHER VOICES CALLING OUT,
LET'S JOIN TOGETHER AND GIVE A SHOUT.

IT'S TIME FOR CONSERVATION
OR WE'LL SURELY PAY
IT'S TOO EXPENSIVE
IF WE DON'T PROTECT OUR PLANET TODAY

ANIMALS LARGE AND SMALL
WE MUST NOW HEAR THE CALL
JOIN TOGETHER ONE AND ALL
PROTECT OUR PLANET

GREAT WHALES TO THE SMALLEST MINNOWS
WE CAN CARE FOR OUR FRIENDS
THEY GIVE US INSPIRATION
THE EARTH WE MUST NOW MEND

ANIMALS LARGE AND SMALL
WE MUST NOW HEAR THE CALL
JOIN TOGETHER ONE AND ALL
PROTECT OUR PLANET



VOCALS: PAULETTE MCWILLIAMS
KEYBOARDS: ANTHONY WONSEY
ACOUSTIC BASS: RICHIE GOODS
DRUMS: JORIS DUDLI
TROMBONE: STEVE TURRE
BACKING VOCALS: ANDROMEDA
SPOKEN WORDS: WYLAND



12 • DOLPHINS DELIGHT:

WRITTEN BY ANTHONY WONSEY

PIANO: ANTHONY WONSEY

ACOUSTIC BASS: RICHIE GOODS

DRUMS: JORIS DUDLI

PERCUSSION: DANIEL SADOWNICK

SOPRANO SAXOPHONE: VINCENT HERRING

13 • WHALE SONG:

WRITTEN BY STEVE TURRE

DRUMS: JORIS DUDLI

CONCH SHELLS: STEVE TURRE

CELLO: AKUA DIXON

PERCUSSION: JORIS DUDLI

STEVE TURRE

WYLAND

ANDROMEDA

BACKING VOCALS:

HUMPACK WHALES OF THE SILVER BANK



**ALTO & SOPRANO
SAXOPHONE & FLUTE:**
VINCENT HERRING

DRUMS & PERCUSSION:
JORIS DUDLI

PIANO & KEYBOARDS:
ANTHONY WONSEY

ACOUSTIC & ELECTRIC BASS:
RICHIE GOODS



VOCALS:
PAULETTE MCWILLIAMS

TROMBONE & CONCH SHELLS:
STEVE TURRE

TRUMPET & FLUGELHORN:
JEREMY PELT

PERCUSSION:
DANIEL SADOWNICK





PIANO:
NAT ADDERLEY, JR.

CELLO:
AKUA DIXON

VOCALS:
ANDROMEDA

ENGINEERS:
JUSTIN KESSLER, STANLEY
WALLACE, MARC URSELLI &
LOU HOLTZMAN



EXECUTIVE PRODUCER:
WYLAND



Rhythms of the Sea

- 01) DANCE OF THE SHELLS** (S. TURRE - FRUIT TREE PUBLISHING CO - BMI)
- 02) FLOW** (P. MCWILLIAMS/A. HERRING - BRIJASO MUSIC - BMI)
- 03) SACRED SEAS** (WYLAND - WYLAND WORLDWIDE, LLC - ASCAP)
- 04) OCEAN PARADISE** (WYLAND - WYLAND WORLDWIDE, LLC - ASCAP)
- 05) TURTLE TIME** (WYLAND - WYLAND WORLDWIDE, LLC - ASCAP)
- 06) FLYING FISH** (S. TURRE - FRUIT TREE PUBLISHING CO - BMI)
- 07) OCEAN OASIS** (J. PELT - PELTJAZZ PUBLISHING - SESAC)
- 08) RHYTHMS OF THE SEA** (WYLAND - WYLAND WORLDWIDE, LLC - ASCAP)
- 09) OCEAN OF LIGHT** (WYLAND - WYLAND WORLDWIDE, LLC - ASCAP)
- 10) TWO WORLDS** (A. HERRING - BRIJASO MUSIC - BMI)
- 11) ENDANGERED SPECIES** (WYLAND - WYLAND WORLDWIDE, LLC - ASCAP)
- 12) DOLPHIN'S DELIGHT** (A. WONSEY - WONSEY MUSIC - BMI)
- 13) WHALE SONG** (S. TURRE - FRUIT TREE PUBLISHING CO - BMI)

WYLAND  FOUNDATIONSM

**A PORTION OF THE PROCEEDS FROM THE SALE OF THIS ALBUM BENEFIT
THE WYLAND FOUNDATION • WWW.WYLANDFOUNDATION.ORG**

MISSION:

THE WYLAND FOUNDATION, A 501(C)(3) NON-PROFIT ORGANIZATION FOUNDED IN 1993 BY ENVIRONMENTAL MARINE LIFE ARTIST WYLAND, IS DEDICATED TO PROMOTING, PROTECTING AND PRESERVING THE WORLD'S OCEANS, WATERWAYS AND MARINE LIFE. THE FOUNDATION ENCOURAGES ENVIRONMENTAL AWARENESS THROUGH EDUCATIONAL PROGRAMS, PUBLIC ARTS PROJECTS AND COMMUNITY EVENTS.

UNDOUBTEDLY, ONE OF THE GREATEST TOOLS IN THE EFFORT TO PROTECT OUR WATER PLANET IS KNOWLEDGE. WYLAND'S ART HAS THE UNIQUE ABILITY TO TRANSFORM ALL WHO VIEW IT TO A GREATER AWARENESS. BY BRIDGING THE WORLDS OF ART AND SCIENCE, THE WYLAND FOUNDATION STRIVES TO INSPIRE PEOPLE OF ALL AGES TO BECOME BETTER STEWARDS OF OUR OCEANS AND PRECIOUS WATER RESOURCES. THE FUTURE OF OUR PLANET IS IN THE HANDS OF OUR CHILDREN. THE WYLAND FOUNDATION STRIVES TO INSPIRE AS MANY PEOPLE AS POSSIBLE TO LEARN MORE ABOUT OUR OCEANS AND AQUATIC HABITATS AND THE LIFE WITHIN THEM, AND TO ENCOURAGE PEOPLE TO GET INVOLVED.

ONE PERSON CAN MAKE A DIFFERENCE.

EXECUTIVE PRODUCER: WYLAND
PRODUCER AND MUSICAL ARRANGER: VINCENT HERRING

TRACKS 1, 2, 6, 7, 10 & 12 RECORDED APRIL 12-13, 2006
CLINTON RECORDING STUDIOS, NEW YORK, NY
ENGINEER: STANLEY WALLACE
ASSISTANT ENGINEER: JUSTIN KESSLER
MIXED BY STANLEY WALLACE AT
FIVE WALLS STUDIO, PELHAM, NY
MASTERED BY ALAN SILVERMAN AT
ARF DIGITAL, NEW YORK, NY

TRACKS 3, 4, 5, 8, 9, 11 & 13 RECORDED MARCH 21, 2007
EASTSIDE SOUND, NEW YORK, NY
ENGINEERED BY LOU HOLTZMAN & MARC URSELLI
MIXED & MASTERED BY MARC URSELLI AT
EASTSIDE SOUND, NEW YORK, NY

ORIGINAL CONCEPT AND BAND PHOTOGRAPHY BY
GARY FIRSTEMBERG @FIRSTINPHOTO 2007

COVER & KELP PHOTOGRAPHY BY
WYLAND @WYLAND WORLDWIDE, LLC 2007

CREATIVE DIRECTION AND PACKAGING DESIGN BY
GINO BELTRAN @WYLAND WORLDWIDE, LLC 2007

A SPECIAL THANKS TO LAURENCE DONOHUE-GREENE FOR THE
FABULOUS LINER NOTES, PAULETTE MCWILLIAMS & JAMIESON
TROTTER FOR YOUR TALENT, TIME AND PATIENCE WHILE
WORKING ON THE FINAL SIX ARRANGEMENTS, OUR LEGAL
TEAM AT SEDGWICK, DETERT, MORAN & ARNOLD, LLP, ROBERT
HELFGING AND THOMAS VIDAL & THE STAFF AT THE WYLAND
FOUNDATION, WYLAND GALLERIES & WYLAND WORLDWIDE,
LLC. LAST BUT NOT LEAST ALL THE GREAT MUSICIANS THAT
TOOK PART IN THIS UNIQUE AND AMAZING EXPERIENCE.
WITHOUT YOU, THIS MUSIC COULD NOT BE HEARD.

THIS EXTRAORDINARY MUSIC IS DEDICATED TO OCEAN LOVERS
THROUGHOUT THE WORLD, CREATED BY THE MOST TALENTED
JAZZ ARTISTS OF THE 21ST CENTURY. SO SIT BACK, ENJOY THE
MUSIC AND THE MESSAGE, LIFT YOUR SPIRITS AND FILL YOUR
SOUL WITH THE RHYTHMS OF THE SEA.
GOOD MUSIC, DOING GOOD.

WYLAND



BLANK